

YOU CAN

- **SELL** any form of personally made art that carries the merit of **expression and meaning**.
- Be anywhere on the ***sidewalk*** adjacent to a state capitol, courthouse, school, park, neighborhood or anywhere that public forums (i.e. places people congregate, shop, hang out, etc.) have been established by historical practice.
- **Artistically express any meaning without censorship with the exception of pornography.**
- Know your local sidewalk laws and obey and conform to them as far as necessary to relieve congestion and aid the flow of traffic.
- Inform others so we can all share the **freedom!**

How to Lawfully Sell



Your Art on the Sidewalk

The Supreme Court established the doctrine of the public forum in 1939, when it ruled in *Hague v. Congress of Industrial Organizations* that government may not prohibit speech-related activities such as demonstrations, leafleting, and speaking in public areas traditionally provided for speech. Such places have historically served as essential vehicles of communication, especially for groups who lack power or access to alternative channels of communication.

In *Perry Education Association v. Perry Local Educators' Association* (1983), the Court ruled that the level of First Amendment protection depended on one of three types of forum being used. **“Traditional” public forums are those established by historical practice or government fiat. Governments may not close these forums and must provide reasonable access to all speakers regardless of the viewpoint they express.**

Controversial speech in such forums may not be restricted because of the reactions of the audience (“hecklers’ vetoes”) unless police reasonably anticipate imminent disorder (*Gregory*

standard to merchandise like that at issue here; the *Gaudiya* court found that the plaintiffs’ street sale of merchandise with messages affixed to the products was fully protected because the commercial and noncommercial aspects of speech “inextricably intertwined.” *Gaudiya*, 952 F.2d at 1064–65; see also *One World*, 76 F.3d at 1012

Read more at: <http://www.buskersadvocates.org/>



Remember:

you can **SELL**

United States Court of Appeals 9th Circuit, Perry v. Los Angeles Police Dept (1997) Stated that:

"The items sold here include music, buttons, and bumper stickers bearing political, religious, and ideological messages.

These are expressive items, and they do not lose their constitutional protection simply because they are sold rather than given away.

Heffron v. International Society for Krishna Consciousness, 452 U.S. 640, 647 (1981); see also Schaumburg, 444 U.S. at 633; Gaudiya, 952 F.2d at 1064-65.

In Riley v. National Federation of the Blind of North Carolina, 487 U.S. 781 (1988), the Supreme Court found that where the commercial and expressive parts of speech are "inextricably intertwined," a court could not parcel out the protected and unprotected parts of the speech. This court has applied the "inextricably intertwined"

v. City of Chicago, 1969). **Areas the Court has designated traditional public forums (before and after Perry) include:**

streets or sidewalks adjoining such public buildings as **state capitols** (Edwards vs. south Carolina, 1963), **courthouses** (United States v. Grace), **schools** (Police Department of Chicago v. Mosley, 1972), **parks** (Niemothko v. Maryland, 1951), and **residential neighborhoods** (Frisby v. Schultz, 1988).



Government may prohibit access to a traditional public forum only if the prohibition is narrowly tailored and necessary to achieve a *compelling* social or governmental interest. For example, in *Frisby* the Court held that a city may protect residential privacy by prohibiting "focused picketing taking place

solely in front of and directed at a particular residence."

Read more: <http://www.answers.com/topic/public-forum-doctrine>

Art is Speech

In the *Goldstein v. Town of Nantucket* the United States District Court ruled on Sept. 25, 1979 that

"By its terms, the First Amendment forbids infringement of the right of free speech. The Constitutional protection of free speech, moreover, applies broadly to various forms of expression, literary, artistic, political, and scientific... The Constitutional guarantee, however, does not confer absolute protection from government regulation of public expression. States may impose reasonable and **impartial** regulations upon the time, place and manner of public expression. But **streets, sidewalks, parks** and other similar places are historically associated with the exercise of First Amendment rights" Amal.

Food Emp. U. Loc. 590 v. Logan Val. Plaza, 391 U.S. 308, 315 (1968),

and "**the Supreme Court** has consistently condemned licensing systems which vest in an administrative official discretion to grant or withhold a permit upon broad criteria **unrelated** to proper regulation of public places." *Shuttlesworth v. City of Birmingham*,

394 U.S. 147, 153 (1969).

so on seeing appellants' works. The sidewalks of the City must be available for appellants to reach their public audience. The City has thus failed to meet the requirement of demonstrating alternative channels for appellants' expression.

"On the basis of this record before us, the City's requirement that appellants be **licensed** in order to sell their artwork in public spaces constitutes an unconstitutional infringement of their First Amendment rights."



many variants--English, Japanese, Arabic, Hebrew, etc.--among and within each group and because some within each language group are illiterate and cannot comprehend their own written language. The ideas and concepts embodied in visual art have the power to transcend these language limitations and reach beyond a particular language group to both the educated and the illiterate. As the Supreme Court has reminded us, visual images are "a primitive but effective way of communicating ideas. . . a short cut from mind to mind."

West Virginia State Board of Education, 319 U.S. at 632.

"Furthermore, to tell appellants that they are free to sell their work in galleries is no remedy for them.

"They might not be at a point in their careers in which they are interested in reaching the public that attends exhibits at art galleries--if, indeed, they could get their works accepted for showing. Appellants are interested in attracting and communicating with the man or woman on the street who may never have been to a gallery and indeed who might never have thought before of possessing a piece of art until induced to do

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The Supreme Court observed that "the notion of unprotected 'commercial speech' [has] all but passed from the seen."

Va. St. Bd. of Pharm. v. Va. Cit. Cons. Council, 425 U.S. 748, 759 (1976), citing Bigelow v. Virginia, 421 U.S. 809 (1975).

"Indeed, speech . . . is protected even though it is carried in a form that is 'sold' for profit"

Va. St. Bd. of Pharm. v. Va. Cit. Cons. Council, supra, at 761. See also Bates v. State Bar of Arizona, 433 U.S. 350, 363 (1977).

"The fact that plaintiff accepts contributions of passersby during his public performances, thus, does not dilute plaintiff's protection of the First Amendment.

The Court continued by saying "The requirement of merchants' [business owners] approval is irreconcilable with freedom of

expression. It is unqualified censorship and it is just what the First Amendment forbids. The prayers for declaratory and injunctive relief are granted. Pursuant to authority granted by 28 U.S.C. 2201, the Court determines and declares that the **Transient Vendor Bylaw** (Effective August 24, 1978) of the Town of Nantucket, Massachusetts is **unconstitutional** as applied to plaintiff."



All forms of visual art are protected

United States Court of Appeals for the Second Circuit, Bery v. City of NY on October 10, 1996 stated that:

"the City apparently looks upon visual art as mere 'merchandise' lacking in communicative concepts or ideas. Both the [lower] court and the City demonstrate an unduly restricted view of the First Amendment and of visual art itself. Such myopic vision not only overlooks case law central to First Amendment jurisprudence but fundamentally misperceives the essence of visual communication and artistic expression. **Visual art is as wide ranging in its depiction of ideas, concepts and emotions as any book, treatise, pamphlet or other writing, and is similarly entitled to full First Amendment protection.** Indeed, written language is far more constricting because of its